



Fédération
Internationale de Philatélie

II. Pl. 35.

Commission Maximaphilie

Commission for Maximaphily

Newsletter #02 - 06/2018

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Mot d'accueil de Jenny Banfield, Présidente de la Commission FIP de Maximaphilie.

Welcome word by Jenny Banfield, Chairman of the FIP Maximaphily Commission.

Greetings from New Zealand!

Firstly I need to say a big “Thank You!” to Pascal Bandry for organising the “Best MaxiCard 2016 Competition” and secondly to all the delegates who have promptly sent me reports on Maximaphily activities in their country.

Some good news! – There will be a Maximaphily Commission meeting at THAILAND 2018 late November. This is for us all to get together bringing our ideas and problems which we can ALL discuss and help each other. There will also be a presentation with active involvement by delegates and collectors present.

We are still looking for someone to sponsor a new up-to-date maximaphily commission website.

I look forward to seeing you in Prague, Macao and Bangkok.

Best wishes

Jenny Banfield

Chairman – FIP Maximaphily Commission



La Commission FIP de Maximaphilie : Qui fait quoi ?

The FIP Maximaphily Commission : Who is who ?

<p>Chairman</p> <p>Jenny Banfield (New Zealand)</p>		<p>President New Zealand Philatelic Federation for 3 years.</p> <p>Education Officer for NZPF.</p> <p>Education Officer for Association of NZ Philatelic Judges.</p> <p>National Judge – judged in NZ, Australia, Qatar, UAE.</p> <p>Secretary to FIP Maximaphily Commission.</p>
<p>Secretary</p> <p>Ye Choh San (Malaysia)</p>		<p>Delegate for Malaysia</p>
<p>Bureau Member (FEPA)</p> <p>Pascal Bandry (France)</p>		<p>Vice-President : Les Maximaphiles Français since 2008 and member since 1995.</p> <p>Member of the National Council of the Youth-National advisor- (French Federation of Philatelic Associations - FFAP).</p> <p>Judging-National:Youth and Maximaphily (FFAP).</p>
<p>Bureau Member (FIAP)</p> <p>Ajay Mittal (India)</p>		<p>Founder Chairman Maximaphily Society of India.</p> <p>Member of Jury Team for State Level Exhibitions approved by Philatelic Congress of India.</p> <p>Governing Council Member of Philatelic Congress of India 1992-2000. and 2015-2016.</p>
<p>Appointed</p> <p>Juan Antonio CASAS PAJARES (Spain)</p>		<p>Chairman of the Commission Maximaphily of FESOFI (2003 to date).</p> <p>Member of the Bureau FIP Maximaphily since 2013.</p> <p>National Jury Maximaphily.</p> <p>Jury FIP Maximaphy.</p>
<p>Appointed</p> <p>David Figg (Australia)</p>		<p>Picture Postcard, Polar, Open & One Frame judge at National level. Has also judged internationally in South Africa & Finland.</p> <p>Currently Treasurer of the Australian Philatelic Federation and the SA Philatelic Council Incorporated.</p>

Les délégués - The delegates

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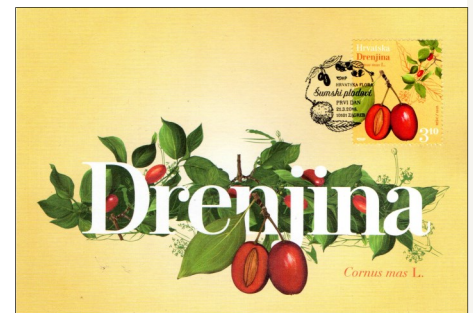
VENEZUELA - Ignacio Martinello - glutwinde@hotmail.com

Argentine - Argentina

This is the link of the Argentinian exhibit, of Ulises Cravero, with 17 year old, the title of exhibit is "Tailandia un País Místico" (Thailand a mystical country) : https://www.facebook.com/pg/FilateliaJuvenilFiaf/photos/?tab=album&album_id=614199868707875

Croatie - Croatia

Here are the 3 new MC issued by Croatian Post - Flora Fruits of Wood: Bilberry, Cornelian cherry and Sweet Chestnut.



Espagne - Spain

PRESENTATION OF THE STAMP AND THE MAXIMUM CARD "YEAR QUIÑONES"

In the Bulwark of the Orejón, on the Door of La Caleta, you will find the Fernando Quiñones Literary Space and in the framework of the exhibition "The Thousand Nights of Fernando Quiñones" that gathers the life and work of the writer of Chiclana/Cádiz, on Monday 9 April, the stamp and the maximum card commemorating the "Quiñones Year" were presented.

The event was chaired by the Councilor for Culture of the City Council of Cádiz Eva Tubío, by the president of the Friends of Quiñones Foundation Blanca Flores and by the Gaditana Philatelic Society its president Francisco Velázquez.

The stamp represents a watercolor work by María del Mar Robert, and has been made by the Gaditana Philatelic Society, with stamp design and postcard of partner Antonio Valiente.

After listening to a text by Fernando Quiñones, with music by singer-songwriter Paco Luque, Paco Velázquez, accompanied by executives, presented the label and Antonio Valiente commented to the audience how a personalized stamp is made. The maximum card was presented by Juan Antonio Casas and, like the stamp, it was very well received by those attending the event that filled the room. Took the opportunity to indicate that it was postmarked with one of the two tourist postmarks that we have in the main post office and if you wish your letters can carry these postmarks. Mariela, the daughter of the honored writer, thanked the Gaditana Philatelic Society for the issue of this stamp, the second we dedicated to her, and the maximum card and said that she remembered that her father sent a lot of correspondence with very nice stamps.

The event ended with the reading of several texts by Fernando Quiñones, with a glass of wine courtesy of Bodegas



Primitivo Collantes and a splendid sunset at La Caleta, a beach dear to Fernando Quiñones, the photo of the writer who appears behind the Presidency of the act is held at the beach of La Caleta.

Photos by Antonio Valiente and Dolores Ríos.



Etats-Unis - USA

The North American maximum card collectors club (Maximum Card Study Unit - MACSU) continues to be a small group, with many of our "members" actually not living in the United States.

There have been discussions as to how we might grow our hobby, but these need to be implemented. These ideas include more maximaphily exhibits in local and national stamp shows, publication of articles in journals and stamp papers with a larger audience (Linn's Stamp News, American Topical Association Journal, FDC Society journal, etc.).

MACSU continues to publish a quarterly e-journal. This e-journal is available to our membership, but is also being sent to all maximum card presidents around the world for which we have valid emails.

There are a few dedicated collectors who attempt to realize maximum cards using the US Postal Service's recent stamp issues and it is likely that a few maximum cards were realized for most of the USPS stamp issues in 2017. These cards are often unique and rare as there may be less than 10 of them realized for most USA stamps. Several collectors are interested in realizing cards that are not FIP recognized. These non traditional cards

often use smaller "trading cards", Grollier history cards , or "home-made" cards. A number of USA collectors do not favor the strict FIP "rules" for what is considered to be a correct maximum card.

One of our members has developed a Maximaphily FaceBook account (Maximaphily, traditional and non-traditional) that currently has more than 3,200 members.

France

Le Printemps de la maximaphilie 2018

La 1ère édition de cette journée, organisée par les Maximaphiles Français à la maison des associations de Vincennes et consacrée à la maximaphilie, a remporté un vif succès en présence de près de 40 personnes et du Président de la FFAP: Claude Désarménien .

La matinée était consacrée à des interventions de Nicolas Cuzol, Président des MF, de Dominique Durand (Comment exposer une collection), Bruno Bouveret (présentation de la collection "Phares et balises"), Pascal Bandry (les jeunes et la maximaphilie) et Edward Froom ; Président des maximaphiles néerlandais, invité d'honneur cette année et accompagné de Ronald Van den Leeden, exposant des Pays Bas et médaille de Grand Or lors du Challenge européen 2017 de maximaphilie à Sestri Levante (Italie).

L'après-midi ,un quizz était présenté aux participants. De nombreuses discussions ont eu lieu autour des collections présentées à E-Max- Valenciennes et Maxi-France à Périgueux dans quelques mois.

Une belle journée pour la promotion de la maximaphilie. Rendez-vous en 2019 pour la 2ème édition!





Italie - Italy

The number of members of our Association -AIM- is maintained, with difficulties, around 95, even if the Post Office policy does not help philately: the stamps have little diffusion.

Our website -www.maximaphilia.it- continues to be very popular; we can also see all MC created by AIM: now until 2002, but then it will come to a complete cataloging.

3 issues of the Newsletters -Notiziario- have been published regularly.

In 2017 the AIM has created 21 MC of Italy; personal creations have also been numerous.

Italy took part in the 2016 World Best MC Competition.

International Exhibitions: "Alpe Adria" in Memmingen in Germany in September 2017: 4 Italian participants (1V, 1 LV, 1G). National in Genoa in October: 9 participants (5 LV, 2 G).

Next May there will be National for 1 Frame and competitive exhibitions in Verona regarding the topic of Music.

Gianfranco Poggi advised us :

« I'm pleased to inform you that the Italian Federation Philatelic Societies will organize "ITALY 2018 THE GREAT WAR" exhibition (Verona -23th / 25th November 2018) with international participation of Postal History, Traditional Philately Stationery, Thematic Philatelic and MAXIMAPHILY exhibits »

Pays-Bas - Netherlands

I already produced two articles about the FIP competition. One for our association and an one page for the magazine of our federation*.

*Content: I showed the four winning cards and gave comment on them. The two bridges under the winning cards inspired me to write on the theme of bridges.

It is also the theme for the Euro/CEPT issues in 2018. The Eiffel-bridge of Moldavia was the first MC available which I could use. I also made a flash back to the Cept-bridges of 1984. See the two-pager.

Les maximaphiles individuels de la Russie ont réalisé en 2017 à peu près 40 cartes-maximum (sans compter CM "variantes") sur des cartes de commerce et cartes anciennes en conformité avec les règlements de la F.I.P. En outre 4 CM sont faites avec des timbres commémoratifs découpés des entiers postaux.

La Poste de la Russie a réalisé cette année à peu près 15 cartes-maximum, dont la plupart ne respecte pas les règlements de la F.I.P.

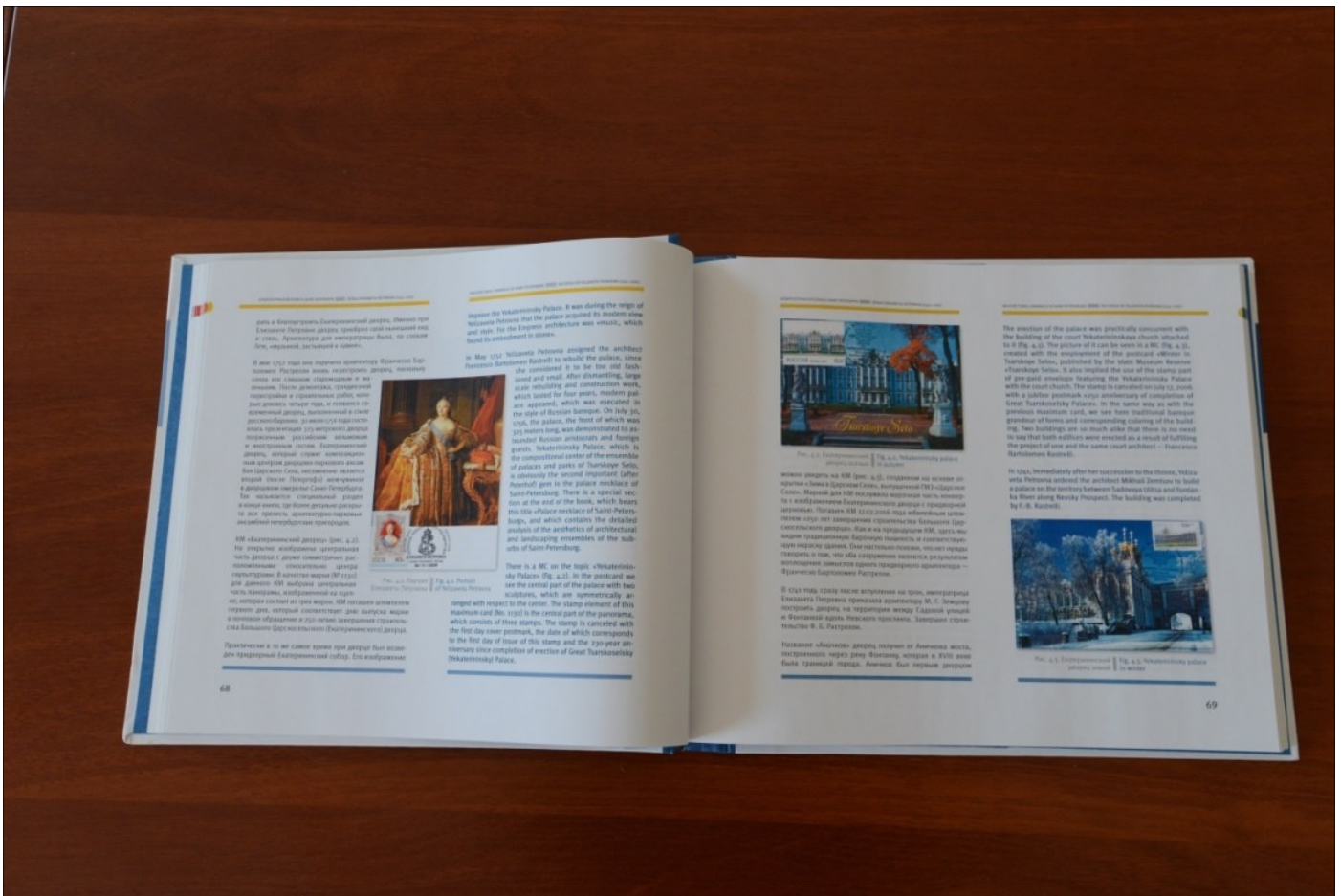
[english version]

It should be noted two important events 2017 in Maximaphily: the success of the Russian MC at the 14th World Competition for the Best Maximum Card 2016 (1st place) and the publication of fine book of Galina Chudesova 'Architectural Chronicle of Saint-Petersburg 1703-1917'.

This Best Maximum Card, created by Valery Petrov, represents the Holy Trinity Cathedral of the Izmailovskiy Regiment in St. Petersburg, built in 1828-1835 by the architect V.Stasov. Cancellation First Day 'Joint Issue of Russia and Macedonia'. Postcard was published by the Publishing house «Gallery», St. Petersburg 2015. Photo by A.Pompeev. The book of Galina Chudesova retraces the history of the formation of the architectural appearance of St. Petersburg from its Foundation by Peter I in 1703 to the abdication in 1917 of the last Emperor of the Romanov dynasty - Nicholas II. This album contains 240 pages in Russian and English and is illustrated with almost 200 Maximum Cards from the author's collection.

In 2017, there were about 40 Maximum Cards created by individual maximaphilists, without counting the "variants" MC. These Maximum Cards used as support Russian commercial postcards and vintage postcards, in accordance with the regulations of the F.I.P. In addition, there were 4 Maximum Cards created using imprint stamps cut out from Postal Stationeries.

At the same time, the joint-stock company 'Marka' issued about 15 Maximum Cards, but most of them do not comply with the regulations of the F.I.P.



Slovénie - Slovenia

Specialized exhibition Maxi Ravne 2018 with maximaphily class. Between 1st and 15th March 2018 Ravne, a small town, situated in the northern part of Slovenia, close to the Austrian border, hosted third quadrennial Rank 3 exhibition, called Maxi Ravne 2018. In this specialised exhibition only maximum cards and illustrated postcard could have been displayed.

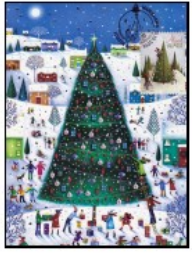


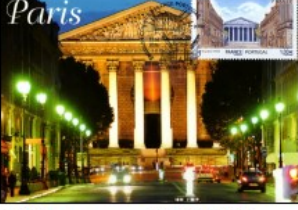
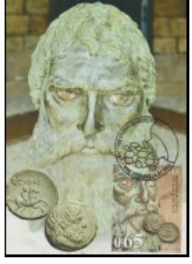

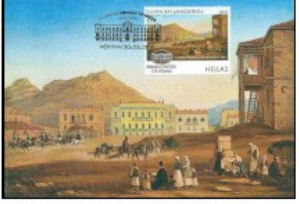


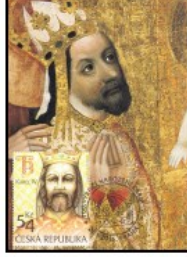


There were 21 competitive exhibits (6 of them in maximaphilly class, the rest in postcards) that were awarded 4 gold, 4 vermeil, 9 silver and a bronze medals; the rest got diplomas for participation by a three-man jury.

On the opening day two presentations took place, one of them on maximaphilly and the other on postcards.



Concours de la meilleure carte-maximum pour 2016.

Best maxicard 2016 competition.

 <p>Christmas Tree Creator's name / Création Mrs. Kerttu Eskola Postcard / Carte-Postale Christmas card by UNICEF Cancellation / Obliteration First Day Mariehamn 10/10/2016</p>	 <p>La Serliane Creator's name / Création Philippe Louvrou Postcard / Carte-Postale Objetif Sud-Messages du Sud-Le Boulou Cancellation / Obliteration First day Andorre la Vella - 15/07/2016</p>	 <p>Feather of Mallard Creator's name / Création Mr. Olli Tuunonen Postcard / Carte-Postale Feather poster by Mr. Erik Bruun Cancellation / Obliteration First Day Tampere 03/06/2016</p>	 <p>Paris Rue Royale et Aglyve de la Madeleine-Paris Creator's name / Création Les Maxigraphes Français Postcard / Carte-Postale Editions A. Lecointe Cancellation / Obliteration Obliteration Premier Jour Paris</p>
<p>1. Aland</p>	<p>2. Andorra - Andorre</p>	<p>7. Finland - Finlande</p>	<p>8. France</p>
 <p>Seuthis III Creator's name / Création Sergei Magdichev Postcard / Carte-Postale Steven's Lot. Cancellation / Obliteration Premier Jour 4000 Plovdiv 26/10/2016</p>	 <p>Troodon from Dinos of Canada Creator's name / Création Terry S. Watson Postcard / Carte-Postale Troodon, Orlin Publ. Ltd. Cancellation / Obliteration First Day Cover Coutourney 26/05/2016</p>	 <p>L Oudon square, Athens 1847 Creator's name / Création Union of Greek Collectors of Maximum Cards Cancellation / Obliteration First Day 30/05/2016 Athens</p>	 <p>Piazza Ruggiero VII et Politeama Garibaldi Creator's name / Création Gianfranco Poggi Postcard / Carte-Postale ed. Capello Cancellation / Obliteration Premier Jour Palermo 02/07/2016</p>
<p>3. Bulgaria - Bulgarie</p>	<p>4. Canada</p>	<p>9. Greece - Grèce</p>	<p>10. Italy - Italie</p>
 <p>Bridge for releasing Creator's name / Création Zhen Yanina Postcard / Carte-Postale Beautiful canal town in south China-Shangai-China Shangai people's fine Arts Publishing House Cancellation / Obliteration Commemorative postmark for stamp issued-2016/5/19-</p>	 <p>700th anniversary of the birth of the Emperor Charles I Creator's name / Création Zbysek Vesely Postcard / Carte-Postale Narodni galerie v Praze- Praha Cancellation / Obliteration 700th anniversary of the birth of the Emperor Charles I-30/05/2016- Praha</p>	 <p>Malaysia fruits Creator's name / Création Khor Kok Keong Postcard / Carte-Postale Oriental Pearl Sdn. Cancellation / Obliteration International definitive stamp 01/10/2016</p>	 <p>Day of the dead Creator's name / Création Guadalupe Morales Grifaldo Postcard / Carte-Postale created in Malague, Eds. from Mexico Cancellation / Obliteration 31/10/2016</p>
<p>5. China - Chine</p>	<p>6. Czech Republic - République Tchèque</p>	<p>11. Malaysia - Malaisie</p>	<p>12. Mexico - Mexique</p>

This Competition was held on December 30th ,2017 to January 22nd, 2018 .

The main goal of this Competition is to encourage the creators of Maximum Cards to aim for the creation of exceptional new realizations (always conforming with the rules) and reward the important Maximaphily knowledge and marcophily research work done, leading to high quality.

Maximum Card creations.

Twenty nine (29) countries took part in the competition. The results of the three :

Best Maximum Cards created in 2016 were the following:

Results :

-1st prize went to Russia (102 points) - creator's name: Valery Petrov

Title of Maximum Card /Titre de la Carte Maximum : The Cathedral of the Holy Trinity of the Izmailovsky Regiment, St. Petersburg. Joint Issue of Russia and Macedonia / Cathédrale de la Trinité (Izmailovsky), Saint-Petersbourg. Emission commune avec Macédoine. Cancellation Information/ Information sur l'obliteration: First Day. Joint Issue of Russia and Macedonia. St. Petersburg 13.12.2016 / Premier Jour. Emission commune. Fédération de Russie. République de Macédoine. Saint-Petersbourg. 13.12.2016. Postcard Information/ Information sur la Carte Postale: The Cathedral of the Holy Trinity (1828-1835). V.Stasov. Publishing house «Gallery». Photo by A.Pompeev. St. Petersburg 2015 / Cathédrale de la Trinité (Izmailovsky) (1828-1835). V.Stasov. Editeur "Gallerie" Photo de A.Pompeev. Saint-Petersbourg, 2015.



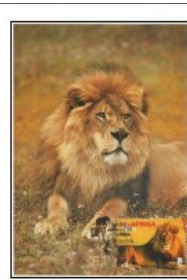
Bar-tailed godwit from the bird island Griend
 Creator's name / Creation: Ronald van der Leeden
 Postcard / Carte-Postale: Antique print by A. Thorburn
 Cancellation / Obliteration: First Day Issue West-Fenchelling 29/06/2016

13. Netherland - Pays-Bas



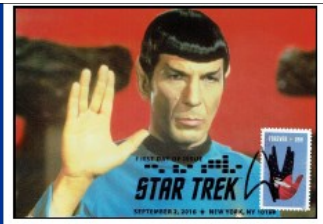
EHF European Men's Handball Championship in Poland 2016
 Creator's name / Creation: Marian RAWINSKI
 Postcard / Carte-Postale: Maximaphily Polish Philatelists Union, Jarow
 Cancellation / Obliteration: First day-Cracow-15/09/2016

14. Poland - Pologne



African lion from "Eyes on Africa"
 Creator's name / Creation: Terry S. Watson
 Postcard / Carte-Postale: Exotic Wildlife -1989 Impact El Dorado Hills
 Cancellation / Obliteration: First Day of Issue New-York 14/09/2016

19. United Nations (New-York)



Star Trek Mister Spock
 Creator's name / Creation: Gary Davis
 Postcard / Carte-Postale: Classico San Francisco, Card
 Cancellation / Obliteration: First day, New-York, NY, USA- 2/09/2016

20. United States of America - Les Etats-Unis



le Pic vert
 Creator's name / Creation: Alexandru Antonache
 Postcard / Carte-Postale: collection-Tipografia Full Color
 Cancellation / Obliteration: Premier Jour Bucarest 09/02/2016

15. Romania - Roumanie



The Cathedral of the Holy Trinity of the Izmailyovskiy Regiment, St Petersburg
 Creator's name / Creation: Valery PETROV
 Postcard / Carte-Postale: V.Stassov, Publishing house "Gallery".
 Cancellation / Obliteration: First day-Joint Issue St Petersburg -19/12/2016

16. Russia - Russie



Serra do Mar Paranaense Railway - São João Bridge
 Creator's name/Creation: Agnaldo de Souza Gabriel
 Postcard / Carte-Postale: Ed. Mundial, # 075
 Cancellation / Obliteration: July, 26th - First day Illustrated (triple) - Serra do Mar Paranaense Railway, Curitiba/Paraná/Brazil

21. Brazil - Brésil



Centenary of the Russian Chapel below Vrsic
 Creator's name / Creation: Vekoslav Krahcic
 Postcard / Carte-Postale: FotoMarko Cufar design/Profoto
 Cancellation / Obliteration: First Day of Issue Kranjska Gora 23/05/2016

17. Slovenia - Slovénie



Space Shuttle Columbia
 Creator's name / Creation: ASEMA
 Postcard / Carte-Postale: unknown edition
 Cancellation / Obliteration: First day-50th anniversary of the launch of the first space shuttle Columbia-Fresno/Idella de la Oliva- 31/09/2016

18. Spain - Espagne

Cards were submitted by 21 countries and 29 countries voted.

The full results of the votes for the cards are:

Card country	Votes
Russia	102
Brasil	54
Netherlands	54
China	39
France	36
Spain	36
Romania	30
Greece	27
Andorra	21
Malaysia	21
Slovenia	21
Czech Republic	15
United Nations	15
Finland	12
Aland	9
Mexico	9
Poland	9
Italy	6
Bulgaria	3
USA	3
Canada	0

- 2nd prize (1/2) went both to Brazil - creator's name: Agnaldo de Souza Gabriel (54 points)

Title : Serra do Mar Paranaense Railway - São João Bridge
 and Netherlands-creator's name: Ronald van der Leeden (54 points)

Title : Bar-tailed gotwit from the bird island Griend
 - 3rd prize went to China (39 points) -creator's name: Zhen Yunhua

Title : Bridge for releasing
 We extend our cordial thanks to all our National Delegates for their support and their cooperation.
 Jenny BANFELD, President / Pascal BANDRY, Bureau member

VOTING for the « 15th World Best Maximum Card World Competition 2017 »
 Please make your country's selection before the 5th of July 2018!
 The Delegates of the FIP Maximaphily Commission are requested to vote for the World Competition of the Best Maximum Card created in 2017.
 The Voting Period starts on Saturday, September 1st, 2018 and ends on Sunday, September, 30th, 2018
 With my sincere thanks to all of you for your active participation.
 Best regards
 Jenny BANFIELD-Chair FIP Maximaphily Commission

Ronald van der Leeden (Netherlands-Pays-Bas)

Large gold medals-Médaille de Grand Or

3ème Challenge Européen de maximaphilie-Sestri Levante (Italie)-European exhibition for maximaphily 2017

Early development of Maximaphily 1872-1935: A European tour.

During the mid-1800s the introduction of postage stamps led to rapid increase of postal traffic, not only in sending letters but also of postal cards and stationeries. The latter was facilitated by new printing methods. Chromolithography was the first method capable of repetitive printing of multicolor images. Previously printers had relied on hand coloring of monochromic images.

With the new attractive multicolor presentation, postcards were used for advertising by many companies and hotels and soon the sending of postcards became very popular, especially to upper class travellers, pilgrims and soldiers.



Netherlands - Princess Wilhelmina - oldest known maximum card from the Netherlands / Shipment date : 30.08.1898 Amsterdam - Destination and arrival date : 30.08.1898 Chimay (Belgium)



CM 3. Belgium - King Leopold II / Shipment date : 06.09.1904 Ostende - Destination and date of arrival : 08.09.1904 Rouen (France) + tax stamp.

At about the same time the development of photography also contributed to the popularity of sending postcards. Thus started a new way of communication and the first maximum cards were created, first purely by chance (as in Timbrées Côté Vue) but later on this became a serious way of collecting stamps and postcards together. Many collectors worldwide made contacts and started to exchange maximum cards with each other.

New regulations were introduced by the postal administrations to modernize and automate the postal process in early 20th century. One example is the addition of a line across the middle on the blank sides of postcards. Since postcards were printed without prepaid postage (unlike postal cards), the sender has the option to place the postage stamp(s) on either the blank or picture side of the postcard. The latter thus attracted the development and popularity of the maximum card.

By means of a philatelic tour that starts in the Netherlands this collection gives an overview on how Maximaphily originated and developed in Europe during the period 1872-1935. Most maximum cards have really been sent by mail as proven by the arrival postmarks.

Le développement précoce de Maximaphily 1872-1935: Une tournée européenne.

Au milieu des années 1800, l'introduction des timbres-poste entraîna une augmentation rapide du trafic postal, non seulement pour l'envoi de lettres, mais aussi pour les cartes postales et les articles de papeterie. Ce dernier a été facilité par de nouvelles méthodes d'impression. La chromolithographie était la première méthode capable d'imprimer de façon répétitive des images multicolores. Auparavant, les imprimeurs utilisaient la coloration à la main des images monochromes. Avec la nouvelle présentation multicolore attractive, les cartes postales ont été utilisées pour la publicité par de nombreuses entreprises et hôtels et bientôt l'envoi de cartes postales est devenu très populaire, en particulier pour les voyageurs de classe supérieure, les pèlerins et les soldats.

À peu près au même moment, le développement de la photographie a également contribué à la popularité de l'envoi de cartes postales. Ainsi commença un nouveau mode de communication et les premières cartes maximum furent créées, d'abord purement par hasard (comme dans Timbrées Côté Vue) mais plus tard cela devint un moyen sérieux de collectionner des timbres et des cartes postales ensemble. De nombreux collectionneurs du monde entier ont établi des contacts et ont commencé à échanger des cartes maximum entre eux.

De nouvelles réglementations ont été introduites par les administrations postales pour moderniser et automatiser le processus postal au début du 20^{ème} siècle. Un exemple est l'ajout d'une ligne au milieu sur les côtés vierges des cartes postales. Étant donné que les cartes postales ont été imprimées sans affranchissement prépayé (contrairement aux cartes postales), l'expéditeur a la possibilité de placer les timbres-poste sur le côté vierge ou sur le côté de la carte postale. Ce dernier a ainsi attiré le développement et la popularité de la carte maximum.

Grâce à une tournée philatélique qui commence aux Pays-Bas, cette collection donne un aperçu de la façon dont Maximaphily est née et s'est développée en Europe au cours de la période 1872-1935. La plupart des cartes maximum ont vraiment été envoyées par mail comme le prouvent les cachets d'arrivée.



Romania - King Carol I / Shipment date : 29.12.1900 - Destination and date of arrival : 01.01.1901 Bruyères-sur-Oise (France).



Bavaria - Coat of arms / Shipment date : 29.08.1902 Nuernberg - Destination and date of arrival : 30.08.1902 Paris (France).



Iceland - Cathedral Reykjavik / Shipment date : 10.11.1925 Reykjavik - Destination : Gouvy (Belgium).

Gabriel Boyard (France) et sa collection "Histoire de ponts"

Collection de niveau régional et sélectionnée pour Maxi-France 2018 et la nationale jeunesse à Périgueux.

Gabriel Boyard (France) and his exhibit "The story of bridges"

Regional level and selection for national level.



Gabriel 03-11-2003

D'UNE RIVE A L'AUTRE

Histoire de ponts

Un **pont** est une construction qui permet de franchir une dépression ou un obstacle en passant par-dessus. Il permet le passage d'**hommes**, d'eau (**aqueduc**) ou encore de véhicules (**viaduc**). D'abord en bois, en pierre comme à la période romaine, car c'était le matériau de base à l'époque, on peut observer que durant les 200 dernières années leur construction a connu une grande évolution. Elle est marquée par le développement dans le monde entier des ponts en béton armé puis en précontraint, des ponts suspendus de grandes portées et des ponts à haubans, dont les réalisations ont été possibles grâce à l'introduction de l'acier.

Plusieurs classifications sont possibles. Les matériaux de construction ont été préférés.

	Pages
1. En bois	2 à 4
2. En pierre	5 à 10
3. En fer ou acier	11 à 12
4. En béton armé ou précontraint	12 à 13
5. A câbles : suspendus ou à haubans	14 à 16

L'île de la Cité et l'île Saint-Louis sont situées sur la Seine en plein cœur de Paris auquel elles sont reliées grâce à de nombreux ponts, exemple de leur grande utilité.

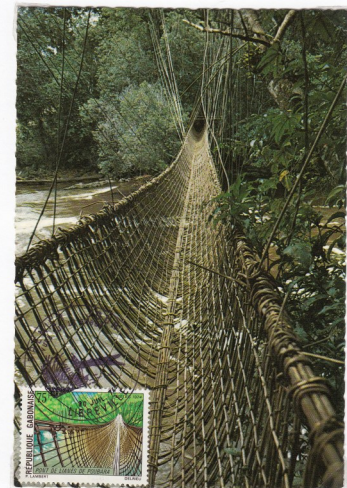
E. LISA 77^e congrès FFAP
Ed. Lyna Paris
Obl. Ord. 30/06/2004 de Paris-Cité (75)

Légendes philatéliques : E = émission, Ed = Edition, Obl: Oblitération., Doc: Wikipédia
OPJ: Oblitération 1er Jour, OSI: Oblitération Spéciale Illustrée, Ord: Oblitération ordinaire.

1 - EN BOIS

Le pont de Poubara est un pont constitué de deux mille quatre cents lianes tissées entre elles. Ces lianes ne sont pas vraiment en bois proprement dit, mais un dérivé naturel. Elles sont aussi solides que le bois. Ce pont a été construit en 1915, et mesure actuellement 52 mètres de long, il servait de passage pour éviter de traverser en pirogue dans les eaux tumultueuses de l'Ogooué. (actuellement: site touristique).

Pont de lianes de Poubara
E. 1974 République Gabonaise.
Ed. ItaColor.
Obl. OPJ 30/07/1974 Libreville.



" Kareli ", pont en bois suspendu construit en 1965. Il est particulièrement intéressant pour les piétons qui peuvent franchir la rivière Evinos. Les panneaux de bois sont supportés sur les fils inférieurs, tandis que les marcheurs s'accrochent aux fils supérieurs.

" Kareli "
E. Grèce 2012.
Ed. Commerciale.
Obl. ord. Navapaktos.

1 - EN BOIS

Le pont Kapellbrücke, ou Pont de Lucerne, est une attraction touristique majeure de la ville de Lucerne en Suisse. Ce pont couvert médiéval est, avec le Cervin, l'un des sujets les plus photographiés en Suisse. Le nom de Kapellbrücke (pont de la chapelle) s'explique par la proximité d'une chapelle Saint-Pierre. Le Kapellbrücke est le pont plus ancien et le 2^{ème} pont en bois couvert le plus long d'Europe.

Kapellbrücke
E. Suisse 1993.
Ed. Golbetrotter.
Obl. ord. Lucerne.



Le pont de Berne est un pont couvert en bois sur la Sarine, situé dans le canton de Fribourg (Suisse). Construit en 1250, c'est l'un des plus anciens ponts de Suisse. Régulièrement rénové, au cours des siècles, c'est le dernier pont en bois couvert de Fribourg. La pile centrale, en pierre, date du XVII^e S, de même que l'arche en tuf du côté sud, aujourd'hui remplie de terre avec sa partie supérieure en bois de 40 mètres de long.

Pont de Berne
E. Suisse 1991.
Ed. Bachmann.
Obl. ord. Berne.

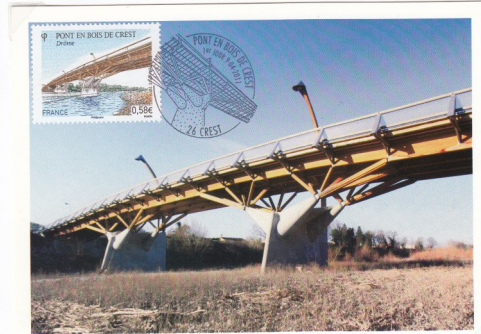
1 - EN BOIS

Le pont en bois de Essing est un pont piétonnier et cyclable dans le même endroit. Le long bâtiment (190 mètres) était jusqu'en 2006 le plus long pont en bois d'Europe.

Pont en bois d'Essing
E. 1992 Allemagne.
Ed. Maximilian Leitlb.
Obl. ill. Bundespost
10/09/1992.



Le pont en bois de Crest est un pont à poutres enjambant les deux rives de la Drôme dans la ville de Crest, dans le département de la Drôme. Modèle d'ouvrage de franchissement respectueux de l'environnement, c'est le plus grand pont en bois de France (92m de long et 8m de large). En 1996, la ville de Crest, en rapport avec la loi sur l'air et l'utilisation rationnelle de l'énergie décide de créer un pont en bois, ressource naturelle de la région.

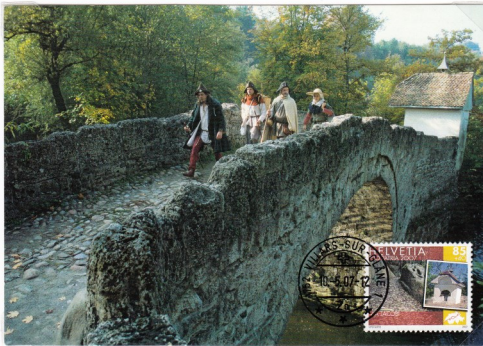


Pont en bois de Crest
E. 2011 France.
Ed. Commercial.
Obl. OPJ 09/04/2011
Crest (26).

2 - EN PIERRE

Le pont de Sainte-Apolline date du 16^e ou 17^e siècle après J.C. Appelé "Pont de la Glâne" avant la construction du grand pont sur la route cantonale Fribourg-Bulle, il est construit tout en pierres de tuf, à voûte surhaussée, d'une seule arche d'un écartement de 13 mètres. Il a une longueur de 18 mètres, largeur de 2,80 mètres entre garde-corps et une hauteur de 8 mètres. Dans un état de délabrement, le pont a été réparé en 1805.

Le pont de Sainte-Apolline.
E. 2007 Suisse.
Ed. ViaStoria.
Obl. ord. 10/05/2007
de Villars-sur-Glâne.



Pont de Lamone (Italie). Ce pont en pierre de la Via Claudia Augusta se situe sur la route romaine, qui relie la plaine du Pô à la province de Rhétie en traversant les Alpes.



Pont de Lamone
E. 2014 Italie.
Ed. Universal Post
cards.
Obl. OPJ 02/05/2014
Lamone (Italie).

2 - EN PIERRE

Le pont de Pont-Saint-Esprit, construit de 1265 à 1309, est un pont médiéval à vingt-six arches enjambant le Rhône entre Pont-Saint-Esprit et Lamotte-du-Rhône. Il mesure 919 mètres de long. Il est composé de 26 arches, dont 19 grandes et 7 petites.

Le pont de Pont-Saint-Esprit.
E. 1966 France.
Ed. Comber.
Obl. OPJ 23/04/1966.
Pont-Saint-Esprit (30).



Le pont Neuf est, malgré son nom, le plus ancien pont existant de Paris. Il traverse la Seine à la pointe ouest de l'île de la Cité. Il a gardé le nom qu'on lui a attribué spontanément à l'époque de sa construction.



Le pont Neuf
E. 1978 France.
Ed. Chantal.
Obl. OSI de Paris
10/11/1978.